

12
4

Sederahim
Bzika
A. 5/4

فقدتكم دهر حزنكم كهمه
فقدتكم دهر حزنكم كهمه

Hapim Bay
هپیم بای
Sederahim

در رفتگه ایوب به تبع افتاد
نظره غم آورد حزنم بر لبه غم

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian and Arabic script. The score is written in a fluid, cursive style typical of handwritten musical notation.

Mehr-i lailunda edip beht-i sigahum. Ahz-i mir
 Meht-i af olda hamdolsun bu ses cürm ü kusur
 Kalmamışken dard-i hicranla gnlümde huzur
 Meht-i...

TDV İSAM KTP.
 Cüneyd Kuter Arşivi
 No: D-60/37